

INSURANCE RESET IN INDIA

ASIA'S POWER BUSINESSWOMEN

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SUPER 30: ALL ABOUT EXCELLENCE

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Forbes

INDIA

30
UNDER
30

Aneet Padda,
actor



Bold, ambitious
and go-getters,
they are striving
for greater glory

Network 18 www.forbesindia.com



Sahir Choudhary

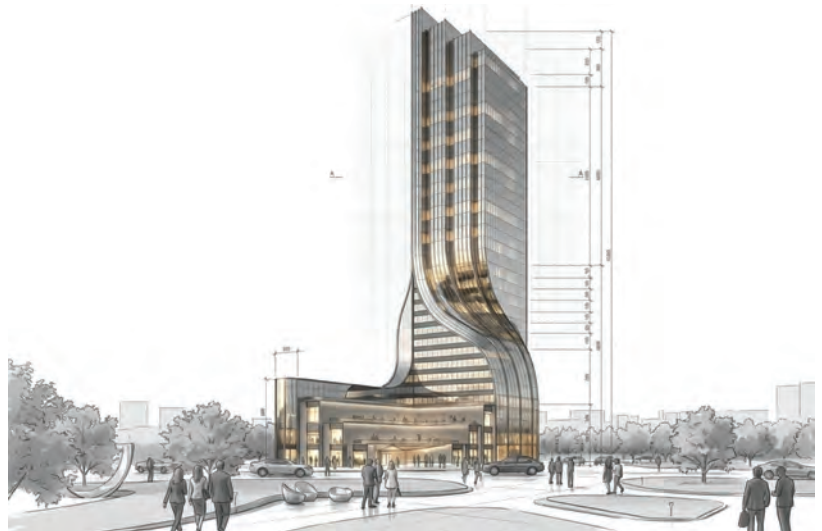
When Sahir joined Habitat Architects, he entered a practice already grounded in proportion, spatial discipline, and long-term thinking. The task was not reinvention. It was optimisation.

“What mattered to me,” Sahir explains, “was that the fundamentals were strong. Architecture doesn’t need rewriting every decade—it needs upgrading.”

ARCHITECTURE AS AN UPGRADE SYSTEM

***Architecture rarely fails because of ambition.
It fails when complexity is mistaken for progress.***

Sahir Choudhary approaches architecture as a system—one that must evolve without losing clarity. Educated at Cornell University and shaped by global exposure to urban density, advanced construction intelligence, and digital design workflows, his work is anchored in a precise belief: buildings should do more, but appear simpler.



Human-Scale View

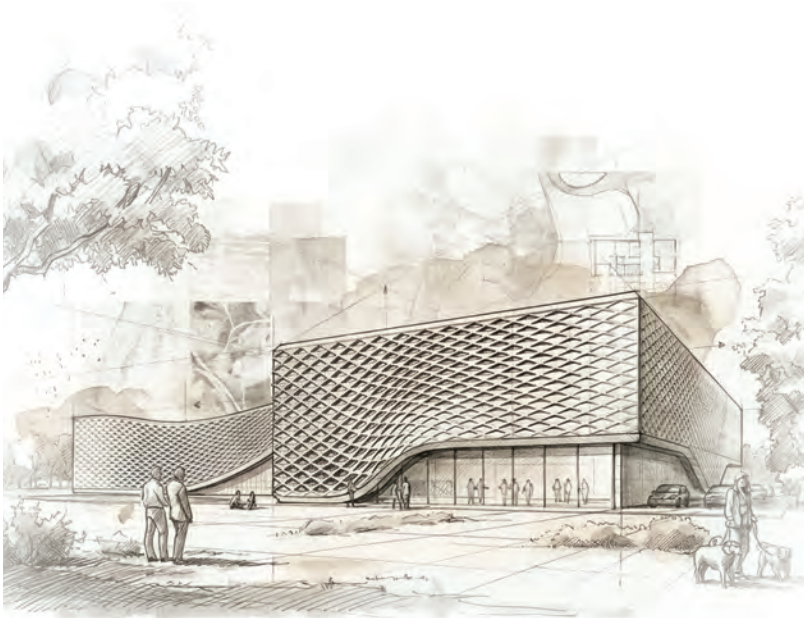
That logic is increasingly visible across Habitat’s civic, commercial, and mixed-use projects. Recent work moves beyond architecture as a static object toward architecture as an active framework. Retail becomes infrastructure. Podiums become public ground. Towers integrate hospitality, workplaces, and social spillover rather than stacking programmes as isolated layers.



Commercial Aerial View

Buildings are conceived not as singular identities, but as performative systems—designed to absorb complexity while remaining legible and human.

Several projects recognised by Forbes exemplify this approach, where sculptural massing is balanced by disciplined bases. Ground planes operate as social rooms. Facades negotiate climate rather than ornament. Scale is resolved through proportion rather than visual excess.



Elevation Sketch

This thinking has quietly reshaped Habitat's studio culture. Design processes are increasingly research-driven. Interdisciplinary collaboration is treated as default, not exception. Younger teams are encouraged to move fluently between digital intelligence and spatial intuition, grounding experimentation in architectural logic.

Despite operating at urban scale and with advanced tools, Sahir's work remains aligned with Habitat's long-held values. Longevity over novelty. Clarity over expression. Systems over statements. Projects are designed to adapt, mature, and integrate seamlessly into their urban contexts.

***Not architecture that
announces itself.
Architecture that works
harder.***

As Habitat Architects enters its next phase of growth, Sahir Choudhary represents continuity with momentum. He is not redefining the practice—but ensuring its architecture remains relevant, intelligent, and future-ready.



***Technology,
in this process,
is not aesthetic.
It is instrumental.***

-Sahir Choudhary

Parametric modelling, environmental simulations, and digitally coordinated systems are used as tools for decision-making—testing performance, efficiency, and adaptability long before form is resolved. Complexity is embedded into structure, allowing the visible architecture to remain calm and assured.

"Technology should reduce noise," Sahir notes.

"If a building needs explanation, it's already too complicated."



Contact us at
design@habitatarc.com
www.habitatarc.com
@zafar.habitat — Instagram